

MOV STER

JESSICA HART

MODA BIOGRAPHY SECRET

Jessica Hart (born 26 March 1986) is an Australian model who appeared in the 2009 Sports Illustrated Swimsuit Issue. She was born in Sydney, Australia. She was discovered in Melbourne and has appeared on the cover of Australian Vogue

Hart attended Sophia Mundi Steiner School in Abbotsford, Victoria until she was noticed at the age of 15 at a local shopping centre. Another story of her rise to fame has her encouraged by an aunt to enter a modeling competition hosted by Dolly Magazine in 2000. She won the competition with her mother, Rae, and sister, Ashley, as witnesses at Crown Casino. She is known for a gap-tooth smile. Her sister, Ashley Hart, is also a model.

Hart moved to New York City to pursue a career in modeling and has modelled for Guess, Triumph and Esprit. Hart shot her Swimsuit Issue photos in Mexico in November 2008.

In 2008, she considered a role in an Entourage-like drama alongside Alyssa Sutherland. In May 2009, Australian media reported that Hart had signed on to appear in advertising for Victoria's Secret. With Heidi Klum, Karolina Kurkova and Adriana Lima all pregnant in the fall of 2009, Hart appeared extensively in the season's Victoria's Secret catalogs.

She is represented by Chadwick Models.

Hart was also in a few episodes of MTV's The City during its first season, in which she is shown dating Tamarama band member Nicolas Potts, her long-term boyfriend. She has participated in Tamarama music videos, such as "Everything To Me" (alongside fellow Australian model Miranda Kerr) and "Middle Of A Magazine"

In 2010, Hart walked in the Spring/Summer 2011 shows for Gottex Swimwear, PPQ, Louise Gray, Emilio de la Moreno, Osman, Sass & Bide, Julien MacDonald, Matthew Williamson, Antonio Berardi, Christopher Kane, David Koma, Giles Deacon, Charlie Le Mindu and Jon. In 2012 she became the face of the new Scotch And Soda line Été Blanc for Maison Scotch.

In early 2012, Jessica had a couple of minor accidents - breaking her ankle and then in a separate incident, cutting her foot on glass at a wedding, which led to nerve damage in her foot. This led to Jessica being out of action from the catwalk for a few months.

Hart walked the runway in the annual Victoria's Secret Fashion Show in 2012 and 2013. However, after Hart spoke ill of Taylor Swift's 2013 Victoria's Secret Fashion Show appearance, Swift demanded that Hart not be included in the 2014 Show.

In January 2014, Hart once again graced the cover of Australian Vogue. In February and March, Hart walked for designers including Sonia Rykiel and Rag & Bone at Fall/Winter New York Fashion Week and Paris Fashion Week, appeared alongside Chris O'Dowd on the cover of British GQ and graced the cover of French L'Officiel. Hart also shot campaigns for Victoria's Secret Body and Andrew Marc and walked for Marc Jacobs at Spring/Summer New York Fashion Week. In October, Hart graced the cover of Australian Cosmopolitan and in November, the Greek edition. Hart has also appeared on the cover of Harper's Bazaar (Australia, Greece, Czech Republic), Marie Claire Italia, Elle (Italy, Spain, Australia, Argentina, Serbia), L'Officiel (Paris, Switzerland, Singapore, Turkey, Australia) and shot numerous editorials for American Vogue. In 2015, Hart was shot alongside Gigi Hadid by Bruce Weber for American Vogue. Hart also walked for Vionnet at Paris Fashion Week and featured in a fall campaign for Michael Kors watches.

Hart and her then-boyfriend, Tamarama band member and fellow Australian Nicolas Potts, purchased a \$1-million one-bedroom property in Manhattan's Battery Park during the summer of 2008. Hart also purchased her mother, Rae, a Holden car for her birthday. Hart and Potts mutually ended their long-term relationship in 2010.[citation needed] Since 2011 she has been dating Stavros Niarchos III, a Greek billionaire.

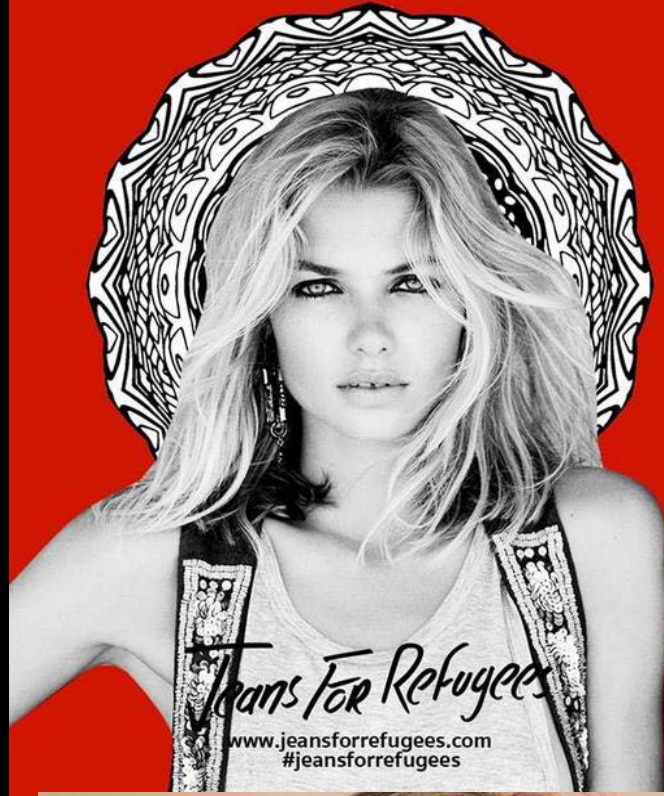
MEDIA COVERS STER



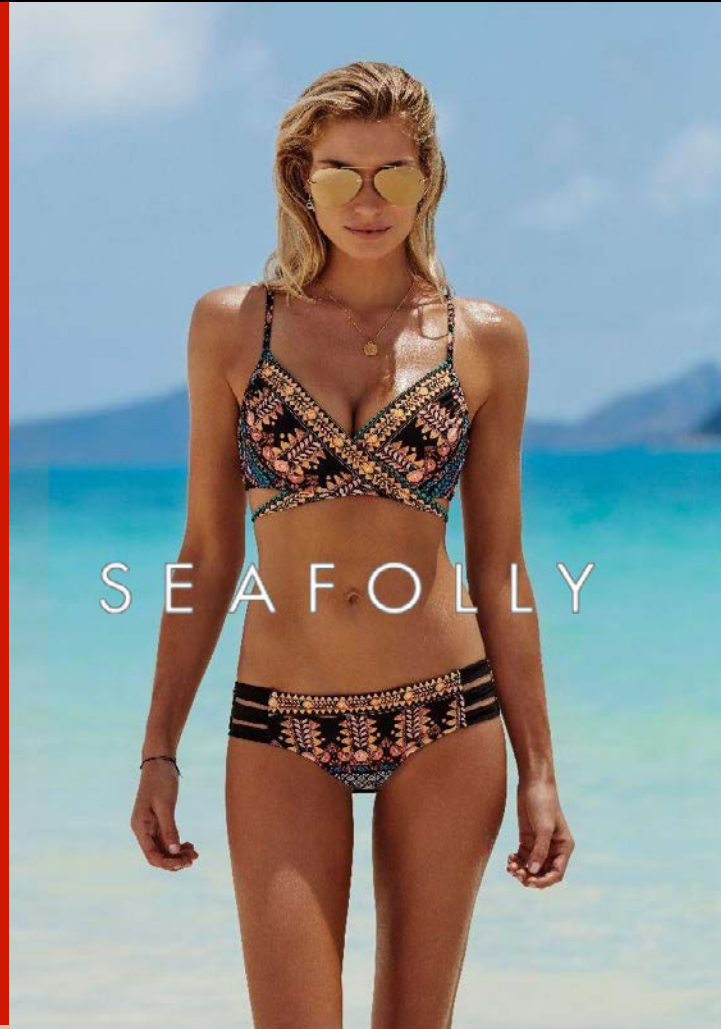
MODM STER

CAMPAIGNS

PEACE IS A CHOICE



SEAFOLLY



LUMA
NATURAL BEAUTY BY L'ORÉAL PARIS



MICHAEL KORS



MODV
STER

PRESS &
SOCIAL MEDIA



'I just took a huge risk': Jessica Hart admits relaunch of her cosmetic brand Luma was 'expensive' but something she 'had to do' as model was not proud of her products

The Australian model took two years of research and development before she launched her cosmetic brand, Luma, in late 2014.

But three years later Jessica Hart took a 'huge risk' to completely reinvent and relaunch her makeup line, because she wasn't proud of what it had become.

Jessica told **The Daily Telegraph** this week: 'I worked so hard to get it where it was, but I wasn't as proud of it as I knew I could be... it was a bit of a risk and it (the relaunch and rebrand) was expensive, but it was something I had to do.'

'It is finally where I wanted it to be,' Jessica said, confirming the risk paid off in her eyes.

Her original line was praised for made up of 99% natural ingredients.

The site currently describes the products as: 'Our range has been specially designed to bring out the best in your skin, creating a luminous and healthy glow using naturally sourced ingredients such as crushed pearl powder, ethically sourced mica, moisture-rich hyaluronic acid, jojoba oil, and of course never tested on animals.'

In July, she re-branded the label's Instagram presence, writing: 'We're back and bigger than ever! Stay tuned for some exciting news on our new multi-purpose and Illuminating range.'

The publication claims the model is in talks with a major retail partner in the US to stock her products.

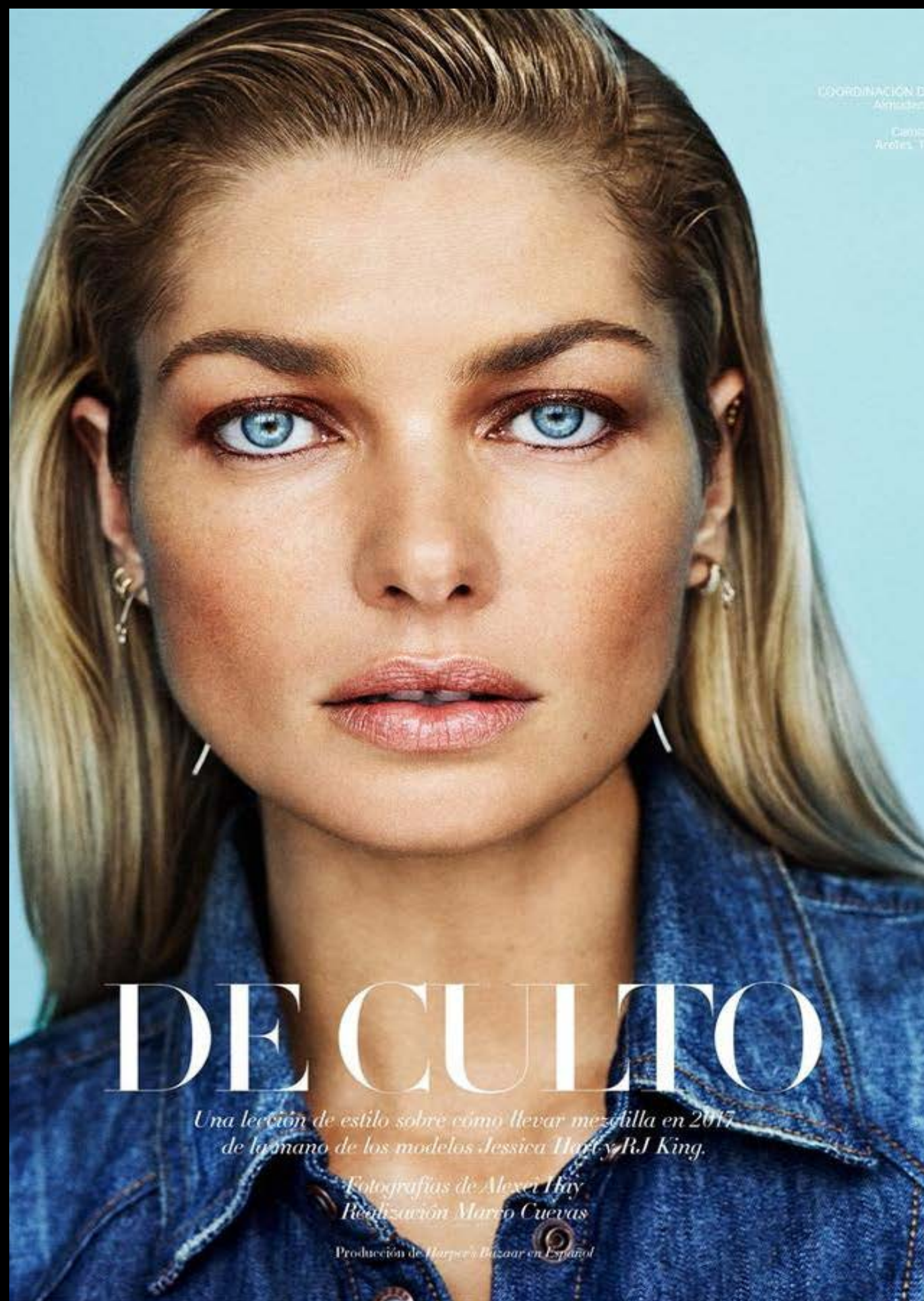
Meanwhile, the full range is available within selected Australian Priceline and Myer stores.



© Luma
'I just took a huge risk': Model Jessica Hart admits to 'expensive' relaunch of cosmetic brand Luma as something she 'just had to do' because she wasn't 'proud' of existing range



© Supplied
Starting fresh! She decided to relaunch the cosmetics brand with completely new packaging and different products



COORDINACIÓN DE
Almudena
Camisa
Areles, T

DE CULTO

Una lección de estilo sobre cómo llevar mezclilla en 2017
de la mano de los modelos Jessica Hart y R.I. King.

Fotografías de Alexei Hay
Realización Marco Cuevas

Producción de Harper's Bazaar en Español

The A-LIST

los
favoritos
de la
top model

Jessica Hart

Comparte sus secretos,
obsesiones y básicos de estilo.



Creeí en Melbourne, Australia, pero
París y Marruecos podrían ser mis
destinos favoritos para escapar.

Entre mis logros profesionales más grandes
están mi primera portada australiana y haber
tenido la fortuna de trabajar al lado de Carine
Roitfeld, Mario Testino y Katie Grand.



Mi rutina de belleza incluye el *mist* facial
de Caudalie Eau de Beauté Elixir, un
bloqueador de Sisley y el Tinted Beauty Balm
de Luna Cosmetics.



En realidad, nunca tuve oportunidad de
pensar qué quería ser de grande... Me
descubrieron a los 14 años y mi carrera despegó.

Los pantalones de piel son la prenda
básica de mi guardarropa.



No podría vivir sin mi perro Floyd.
De hecho, tiene su propia cuenta
de Instagram: @theadventuresoffloyd.



Me encanta la creatividad involucrada en el
shooting, desde el pelo y maquillaje, hasta
la iluminación y el fotógrafo... Todo es trabajo
en equipo y es muy satisfactorio.

1. Chamarra, Vetements. 2. Mist Facial, Caudalie. 3. Pantalón, Frame.
4. Floyd, el perro de Jessica Hart. 5. Brume Lactée Corps FPS30, Sisley.



Camisa, Frame.
Falda, 3.1 Phillip
Lim. Chaleco,
Chanel. Anillos,
Chopard.



Jessica Hart wears Louis Vuitton coat, \$8300, and top, price on application; Cerrone earrings, \$51,000; on her left hand, from top: Tiffany & Co. ring, \$4300; Bulgari ring, \$2550; on her right hand: Cerrone ring, \$13,500.

Styled by THELMA McQUILLAN.

All

Supermodel JESSICA HART talks staying healthy, growing up in front of the lens and her new gig sprucing up an Australian icon.

By CLARE MACLEAN

Photographed by STEVEN CHEE

art



"You arrive at a shoot and they're like, 'smile', 'jump', 'do this' ...

I don't want to sound like a brat, but at some point you just

CAN'T BE TALKED TO LIKE THAT."

*Stylist's own American Apparel
bodysuit; Christian Dior boots,
\$3,600; Cartier bracelet, \$47,900.
Also shown: Versace Home "Soft
Couture Cube" sofa, \$13,450,
from Palazzo Collezione.*

JESSICA HART

*is looking
politely confused.*

*"Do you not go to
the gym?" she asks me.*

As Hart is *BAZAAR*'s Body Issue cover girl (and I don't think anyone would argue she isn't more than qualified for the task), I've arrived at our interview armed with health-and-fitness-related questions to find out exactly why she is looking particularly fabulous at the moment (which she totally is; I mean, God, I don't think I've ever seen a gold American Apparel swimsuit look good on anyone). Personally, I don't know a lot about exercise, but I'm hoping I can wing it. "So," I ask, "do you try different fitness regimens or, like, just do the same thing all the time?"

"I definitely like to mix it up," says Hart. "I mean, you have to, really, otherwise it just stops working ..."

"What stops working?" I ask.

Cue her look of confusion. At this point, I find it best for all concerned to admit that I only do yoga once a week, and ask her to talk me through "mixing it up" like I'm an idiot. She laughs. "If you do exactly the same thing every day you aren't going to advance. So if you want to progress you have to mix it up just in terms of workouts and routines. You have so many different muscles in your body and it's really important to not just work out the same ones."

The rest of Hart's patient answers to my daft fitness questions reveal she is very capable of motivating herself to go to the gym (her preferred form of torture is SLT, which the website describes as "if cardio, strength training and Pilates had a baby"), but isn't on some kind of impossible regimen. She says she's serious about exercising when she's at home in New York but doesn't worry so much when she's travelling — which she does a lot.

When I interviewed her in May, Hart was in Sydney on official Portmans and Qantas trend consultant duties (more on that later), but as I'm writing this she's Instagramming her way through a heavenly-looking European summer, attending a marathon of weddings with her partner, Stavros Niarchos III, whom she has

been dating for almost five years. Not that you'd know they were together from her various social media accounts. "He won't let me post anything [of us]," she says, laughing. "But, I mean, look, we are both very private about our relationship, so it would make no sense for me to do that."

The Daily Mail and the rest of the tabloids are more than happy to pick up her slack here, regularly posting snaps of the couple strolling around their neighbourhood in New York or partying with friends in Mykonos (Niarchos hails from the famous Greek shipping dynasty) while breathlessly reporting rumours the pair have been "spotted" ring shopping. Hart certainly gives me no indication during our chat about whether there is any truth to this speculation.

Unlike with the latest crop of modelling superstars, her relationship isn't the only thing she chooses not to share with the world. "[Social media] has become very political," she says with a sigh. "I envy Cara Delevingne and these other young girls who can just naturally express their personality through these types of channels. I mean, when I was growing up I was a complete tomboy little rebel shithead, but I'm now too old and too conscious about what I'm posting. I'm the person who, if there is a glass of wine in the background, thinks I can't share it."

From the way she talks about her account you'd think it would be an insufferable series of wholesome green tea, avocado-on-toast and sunrise posts. Not so. There's nothing even remotely boring about her Instagram (which at press time boasts almost 200,000 followers, by the way). After all, she has a ludicrously cute dog (teacup yorkshire terrier Floyd, who also has his own Instagram account, @theadventuresoffloyd, naturally), access to the most exclusive social events of the year (the Met Gala and the CFDA awards, to name just a couple) and, of course, there's the previously mentioned enviable travel itinerary. The overall effect is a sneak peek into the world of a woman who, after a very successful 15 years in the modelling business (Hart won the *Dolly* modelling competition at age 14) is in complete control of her image. Ditto her career.

"I am very selective about the projects I work on now," says Hart later. "I find modelling is a young girl's job. You arrive at a shoot and they're like, 'smile', 'jump', 'do this', but I'm 29 — and I don't want to sound like a brat — but at some point you just can't be talked to like that. So I'm very careful about who I choose to work with. I don't care about the money, I really just want to align myself with companies I can genuinely endorse where I'm more of a brand ambassador." ▶



Alex Perry dress, \$2200;
Giuseppe Zanotti Design
shoes, \$1495, from Miss
Louise. Also shown: Roberto
Cavalli Home "Empire"
armchair, \$21,500, from
Palazzo Collezione.



Rebecca Vallance dress,
price on application; vintage
belt, \$165, from The Vintage
Clothing Shop; antique
earrings, \$1,300, and
bracelet, \$54,000, both from
John T. Hinkley. All prices
approximate. Hair by Michele
McQuillan at M.A.P.;
makeup by Amanda Reardon
at Vivien Creative. Jessica
Hart is represented by
Chadwick Models. Furniture
from Palazzo Collezioni,
palazzocollezioni.com.au.
See Buylines for details
and stockists.

*"The minute you stop trying to diet and worry and dress in a certain way,
and instead think, 'Fuck this, I'm just going to throw on Converse and a T-shirt and jeans',
everyone is like, 'OH MY GOD, THAT'S SO COOL.'"*

Chanel coat, \$25,670;
stylist's own briefs; vintage
Chanel belt, \$995, from
The Vintage Clothing Shop;
Christian Dior boots,
\$3600; Tiffany & Co.
earrings, \$4300; Chanel
bracelet, \$3200.



ence her current role with Qantas, which sees her consulting on trends for the iconic airline. "I have always loved working with them and they have always been very helpful, and I've always wanted to become affiliated with them — I mean, doesn't everybody? So I've come onboard to help update certain things like amenity kits, menus, travel guides, travel tips," she says.

Hart is also busy with her new(ish) makeup line, Luma, which she launched in September last year. Nevertheless, she emphasises the benefits of the natural look. "I really want to push that side of it, that you don't need to cake on the makeup to look your best. I mean, there's really just a few things you need," she says. Given how many hours she has spent sitting in makeup chairs being made up by some of the world's best during her career, Hart would know. The range is a tight edit of more than 30 essentials such as lip gloss, mascara, blush and concealer in a predominantly rose and bronze palette. And just to hammer home the natural theme, everything is free of parabens, mineral oils and sulfates. "I didn't want to do organic, because you can't get really good pigments, but I did want to be as natural as I possibly can, because why not? You can't maintain a really healthy lifestyle all the time, but that's one small choice you can make — especially with things like mascara and eyeliner that sit so close to your eye," she says, adding, "Natural and organic skincare was something Mum pushed a lot when we were growing up, so I guess I'm also influenced by that."

It's not the first or last time Hart's mum, Rae, pops up during our conversation; she's clearly inspired her daughter's healthy attitude to food. "Mum's a little bit of a hippie and we were the kids who had the brown bread and the organic apple that was bruised to high heaven, and she always placed an emphasis on nourishing food," says Hart. "And, of course, when I moved out I went through my rebellious years when I just enjoyed eating crap all the time, but then my body naturally came back to craving good food," she says. "So I'm very lucky in that I still love to have sugar and junk food sometimes but then I don't have to try very hard to be healthy, because I just enjoy that stuff anyway."

Ah, moderation, what a quaint concept. Research conducted by Nielsen and published in its *We Are What We Eat* report shows that in the past couple of

years, sales of both very healthy and very unhealthy foods have increased (been on a juice cleanse then gorged on a burger and chips recently?), while demand for produce that sits in the middle of the spectrum has declined. Yet Hart appears to be entirely uninterested in extreme eating — or extreme anything, for that matter. In work, in fitness, in food, everything points to the model focusing on balance. "Yeah," she agrees, "actually, I just stopped drinking for a little while, which is hard because sometimes at the end of a long day you just want a glass of wine, you know? So for me, everything else is on the cards, food-wise. I think it's good to set your own rules and boundaries, and that's why I always try to be a little bit conscious of something. Right now it's drinking and I'll [abstain] for a few weeks, and then maybe it will be sugar or gluten, but I can't be too strict on myself."

Like so many of her peers who found success at a young age, Hart often sounds a lot older than she is — after all, modelling is a tough business, with little room for self-doubt. "I think it can be really hard to figure out who you are meant to be when you grow up in this industry," she says. "You think, 'I'm a model. I'm meant to dress up and go to castings', and then you go to a casting and you feel awkward and people can see you are awkward. Then, the minute you stop trying to diet and worry and dress in a certain way, and instead think, 'Fuck this, I'm just going to throw on Converse and a T-shirt and jeans', everyone is like, 'Oh my god, that's so cool', and it's like, 'Really? This was it the whole time?'"

Yet despite the challenges that have come with her career, Hart has no regrets. "It's meant I've been able to buy my mum a house. I now have three places, but we grew up renting — my mum was a single mother and worked three jobs, and we moved house every six months because we couldn't afford to be where we were. But now, technically, she doesn't have to ever move again — and it made me realise that all this was really worth it," she says.

Now, after working incredibly hard for more than a decade to achieve her success, Hart is allowing herself little indulgences such as — gasp! — having a proper summer holiday (see: her sunbaking in Greece on Instagram). "It's always hard to take so much time off because of work, but I'm trying to do that more as I get older. I didn't take a break for years, so I think I deserve it. The problem is every time I take, like, six weeks off I think, 'Oh, this is so good I have to do this again'". Now *that's* a well-being regimen I'd happily sign up for. ■



Jessica Hart resplendit au soleil de Miami, en sportswear chic et sophistiqué. So easy...

Photographie BJARNE JONASSON
Stylisme VANESSA BELLUGÉON

editor's LETTER

Jessica Hart shot by
Will Davidson for
the story starting
on page 128.



This month's cover was shot by the Seine in Paris the day after the ready-to-wear spring/summer '14 shows finished in October. The two new Chanel looks were brought to us at lunchtime in between appointments known as "re-sees", at which fashion editors from all over the world go through the collections following the show. I was so inspired by the Chanel show this season. The collections are always shown in the Grand Palais, and this time Karl Lagerfeld had created the most extraordinary backdrop of artworks, which included a Chanel No 5 robot and multiple paintings. Before the show started, the press and buyers were wandering around Instagramming the truly extraordinary artworks and I wondered whether everyone would ever sit down. Eventually, we all did and the runway show did not disappoint, as you can no doubt see from the fabulous look on our cover.

Jessica Hart is the perfect model to wear it. Life with her boyfriend of the past three years, Stavros Niarchos III, the eldest son and heir to a Greek shipping fortune and substantial art collection, has not changed her one bit. She is glowing with good health and a healthy attitude and, as I discovered when she came for her fittings, she's still the laid-back girl from Melbourne. Jessica is a model who embodies what I believe *Vogue* stands for: she's sophisticated, beautiful, smart and fun, too (and she's quite the chameleon, as you'll see in "Wild side", from page 132).

I hope you enjoy reading this issue, our first of 2014, while relaxing on a beach somewhere or on a plane to somewhere else. Enjoy.

Edwina McCann
Edwina McCann
Editor-in-chief

HART

WORDS Matthew Paroz
PHOTOGRAPHY Simon Upton

That smile. Those limbs. For an ingénue plucked from obscurity as a teenager, these assets have been a passport to global success. In the rise from contest winner to Victoria's Secret angel to businesswoman, nothing can stop the **Jessica Hart** juggernaut ... despite the universe doing its best to slow her down.



Bustier and skirt by
Balmain at Myer
Bracelets by Cartier
(Jessica's own, worn
throughout) and Bulgari

Jessica Hart is stranded in Manhattan.

"You won't believe what I've done," she exclaims. "I've just come down from my apartment to do this with you and I've locked myself out."

Hart recently moved into new digs in the midtown district of New York, the city she has called home for ten years. And now, with places to be after the interview wraps, the rest of her day hangs in the balance. Is there a plan B?

"Hmm, nothing right now," she laughs.

Hart's evolution from gap-toothed teen to international model has been similarly ad lib. The Sydney-born, Melbourne-raised beauty has certainly come a long way since a magazine model search win propelled her into the stratosphere. That was 15 years ago and next year Hart turns 30, an age where, not so long ago, work grew scarce for a woman in her line of business.

"Yeah, I remember if I was on a shoot working with a girl who was, you know, 28, I would think, 'wow what is she still doing here?'" Hart concedes. "But I also remember at the same time there was Kate Moss, who was the generation above me."

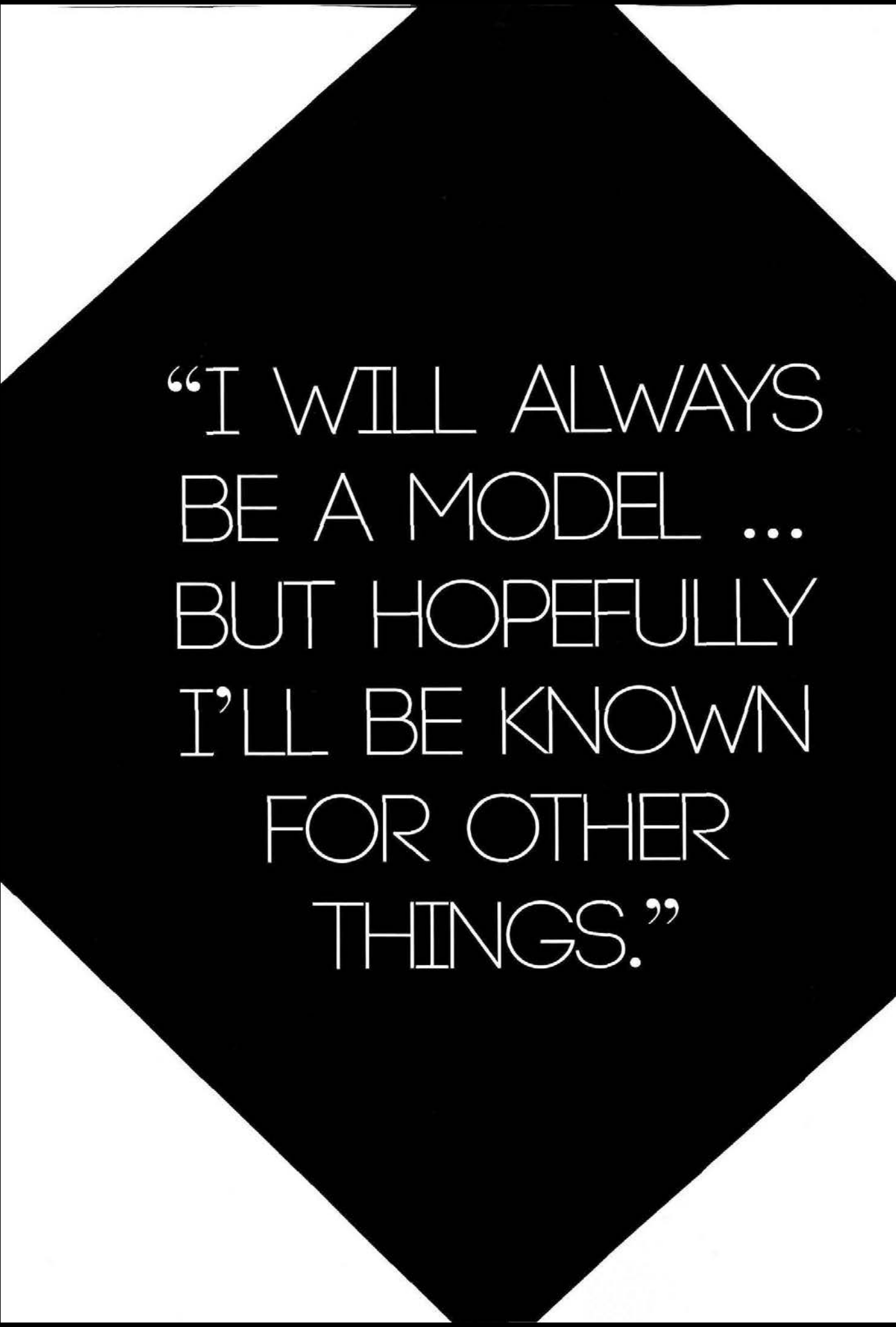
Given that the contracts aren't exactly drying up—far from it, she's reached a point where she can pick and choose her projects—the impending milestone doesn't concern Hart.

"I haven't really thought about it. I think turning 28 was way more intense," she says. "That's when you start to freak out and think 'I am meant to be an adult, I'm nearly 30'. But I've gotten over all of that in my head ... I'm one of those people who think about something so much that when it happens, it's like it never happened. I think it's a defence mechanism of some sort." >>


Knit, shirt and brooch by Prada

Top and jeans by Louis Vuitton
Ring by Cartier

"I DON'T REALLY
CARE WHAT
PEOPLE THINK
OR WHETHER
THEY TAKE
ME SERIOUSLY."



“I WILL ALWAYS
BE A MODEL ...
BUT HOPEFULLY
I’LL BE KNOWN
FOR OTHER
THINGS.”



As she approaches her fourth decade, however, Hart concedes ‘model’ is a job description that doesn’t sit as comfortably with her as it once did, revealing that she feels herself becoming more self-conscious about it. “I don’t really care what people think or whether they take me seriously,” she clarifies. But she concedes that it’s the kind of gig where opinions are surplus to requirements. Rather than just turn up on time, take direction and create exceptional photos, Hart has seized opportunities beyond the camera. Over the years she has lent her face to runways and campaigns for the likes of Victoria’s Secret, Seafolly, Matthew Williamson and Christopher Kane, and today she heads her own skincare line, Luma Cosmetics, launched last year. But while ‘model’ doesn’t quite seem apt anymore, Hart is loathe to refer to herself as a ‘brand’.

“I will always be a model, I mean that’s what I am, it’s brought me where I am today and that’s fine. But hopefully at some point I’ll be known more for other things. I’d like to be known as the creator and founder of Luma, billion dollar company,” she laughs.

Hart is certainly putting in the hard yards. Product development for Luma is a hectic, cross-continental affair. Just a few weeks earlier she was back in Australia, a non-stop whirlwind of samples, promo for Qantas (she’s on board as a trend consultant) and Portmans, shooting for *L’Officiel* and grabbing a rare night together with her mother and younger sister Ashley (who also inherited the model gene). »



"It's cool, I like it like that," she says of her relentless schedule. "High intensity. I like moving: jam it all in and then when I get back I'm not dead by the jetlag."

Fronting the camera for *l'Officiel*, Hart was enamoured with a striped, body-conscious Balmain number. Perhaps the jet-set life forces her to multitask at work: she bought it on the spot.

"Yeah, I did, but I haven't worn it yet, it's still sitting there," she says. "I am taking it on vacation. It was the one thing I watched throughout my move."

On set, Hart declared that the Cartier Love bracelet she wears on her wrist won't be coming off. To clarify, this was not some fit of diva-like behaviour.

"I lost the key," she confesses. "These days, with her stocks riding high, she has little motivation to find it. "Ten years ago I could have never turned up on a shoot wearing something that doesn't come off, they'd have sent me home. In my own weird way that's probably some sort of rebellious thing I can do now."

On the occasions that she does manage to get downtime, Hart embraces the one thing other people often resent, but which still eludes her: routine. Walking the dog, going to the gym and being able to provide an answer when friends ask 'what are you doing next week?' The incessant travelling, at least, bodes well for her Qantas gig, advising on all aspects of the travel experience. »

Dress by Christian Dior

STYLING

Aileen Marr

HAIR

Michele McQuillan/M.A.P.

MAKEUP

Sarah Tammer/Vivien's Creative

The conversation is interrupted as Hart's housekeeper arrives with a set of keys. But, alas, another obstacle stands in her way: the elevator is busted and it's lift access only. This unfortunate turn of events leads to another run of bad luck the model has endured; specifically, with her feet. She's been the victim of a stealthy pothole, wrenching her ankle; had a careless airport commuter spill scalding coffee on her; and trod on a piece of glass at Margherita Missoni's wedding, a particularly nasty incident she is still paying for courtesy of severe nerve damage. In a rare assessment, doctors say the latter could have been avoided had she not changed from heels to flats. As for stubbed toes? "Don't get me started, I don't count them."

It may well be a sign, she believes, to slow down.

"I am always on to the next, trying to do this, trying to do that and it's always happened at a point where each time, for whatever reason, I feel like it was a bit of a message to chill out," she says.

Her mother is fond of saying that foot injuries are a fear of stepping forward. But with a growing business and a slew of high profile contracts under her belt, Jessica Hart has nothing to be afraid of. Except, perhaps, for misplaced keys. ■



CLOSE ENCOUNTER

HE'S ONE OF THE WORLD'S MOST SOUGHT-AFTER SURFERS, TRIUMPHANT IN THE WAKE OF A LIFE-AFFIRMING SHARK ATTACK. SHE'S ONE OF THE WORLD'S MOST IN-DEMAND SUPERMODELS. MICK FANNING, MEET JESSICA HART

Photographs by Simon Upton

Styling by Rachel Wayman

Words by Vaughan Blakey

Fanning wears: jeans, \$89.99,
Rip Curl, ripcurl.com.au
(worn throughout);
Fanning's own surfboard

Hart wears: top, \$220, Bec &
Bridge, becandbridge.com.au;
bikini bottoms, \$118, Made By
Dawn, matchesfashion.com;
earrings, \$175 each, MPNT,
mpnt.org (worn throughout);
choker, \$280, Sarah & Sebastian,
sarahandsebastian.com (worn
throughout); watch, \$7,700,
Chanel, 1300 242 635

The phone is ringing off the hook. Ellen. Fallon. Kimmel. In front of his recently completed three-storey home on Queensland's Gold Coast – more beachside-luxe than Goldie-gaudy, thanks to the impeccable taste of wife Karissa, founder of wedding website The Lane – the Australian media form a makeshift tent embassy, while paparazzi stalk the shoreline out back. Online, millions are typing his name into search engines seeking more information about this guy who's just punched a great white shark in the back on live TV, in the final of a major sporting event being watched by millions. The whole world wants him. And Mick Fanning, the man at the centre of it all, well, he wants to shut them all out and get some sleep.

Two months later, Fanning is standing waist-deep in the pool of a typically grandiose Malibu mansion. The fatigue and shock of those first couple of weeks following the attack in South Africa are now a distant memory. He is in the US for one reason: to win the Hurley Pro surf contest at Trestles and reclaim his position on top of the world surfing rankings. But he's kindly agreed to take a little time out to be photographed alongside fellow Australian, supermodel Jessica Hart, as the first man to appear on an *ELLE* Australia cover – ever. No biggie, right? "I was shitting myself, to tell you the truth," he says, with his trademark easygoing grin. "I'm used to shooting wetsuits and boardies and stuff, but next to Jess with no shirt on and this white skin? I was worried the glare might damage her eyes..."

If Fanning is fazed by the size of the crew, the drop-dead beauty of the woman beside him and the complete removal from anything resembling a comfort zone that this cover shoot presents, he isn't showing it. At 34, he is a three-time world surfing champion, a millionaire more than a few times over, a father of two dogs and happily married (despite pre-shark-punch rumours of a split). He also happens to be in the most electrifying form of his entire career. There's a power to him that goes well beyond his commanding physicality, a rare kind of confidence. The guy is oozing what Tom Wolfe called "the right stuff".

After his fight with the white, Fanning, momentarily at least, became the most famous athlete in the world. He was the lead story on every major news outlet from New Zealand to New York. Politicians, fellow sports stars, media personalities and entertainers were giving him shout-outs on social media and he inspired thousands of memes including one shot of Fanning with the caption, "Chuck Norris? Never heard of her."

While no stranger to the spotlight, Fanning was initially overwhelmed. "All the attention was lost on me," he recalls. "When I was told Lady Gaga tweeted about me, I thought that was hilarious. There wasn't a lot of time for reflection in those days that followed because the media interest was so intense, but whenever I did have a chance to go over things I just couldn't stop thinking about how lucky I was and about people who had been in similar situations but who hadn't escaped unharmed or even with their lives."

As the initial hysteria surrounding the heroics of his feat began to dissipate, a much more substantial praise bubbled

to the surface. For here, in this age of self-obsession and hyperbole, was an athlete, a role model, a world champion, a man who was proving himself to be genuine, thoughtful, articulate, emotional and vulnerable. A guy not scared to say he cried in the arms of his mates following the near-death experience but who also had the presence of mind to go on camera after the attack to let his wife and mum know he was okay. The same guy who donated his \$75,000 *60 Minutes* exclusivity fee to a shark attack victim from Ballina, NSW.

"I guess you could say I'm pretty emotional at times," says Fanning. "[But] I think knowing how to control your emotions and when to let go is a daily challenge for most people and I'm no different. When you're competing you can't let a situation get the better of you emotionally because if you do you lose control and that's when things go wrong. I've found that to be the same in life. You have to constantly acknowledge where you are at and why. If you bottle stuff up, the emotion boils over and you make rash decisions that don't just come back at you but also affect everyone around you. It's a tough thing to manage, but I've been lucky enough to have amazing support from my wife, my family, my friends and my team. And I hope I've been able to show them all the same kind of support whenever they've needed it, too."

To Fanning's inner circle, this is the measure of the man. The surfing community, though far-reaching, is tight-knit and the Fanning story is well-known: a kid from Sydney's western suburbs who moved to Queensland when his folks split up. Who took up surfing like his big brother, Sean. Who lost that brother in a tragic car accident when he was only 16. And who had to break that news to his mum. After losing Sean, Fanning spent days in his room, inconsolable. He eventually returned to take the surfing world by storm – only to nearly lose it all when a mistimed move ripped his hamstring completely off the bone. Fanning was sidelined for eight months, but after rebuilding his body and state of mind, he took this new determination and brute strength back into the competitive arena to win the world title not once but three times – and he did it all with kindness, humility and, somehow, a sense of humour. The world was beginning to know the real Mick Fanning, and they liked what they saw.

After our shoot, Fanning offers surf lessons to Hart, of course, but also to the son of the photographer, the caterer and the pool man who's just wandered in. He is engaged and interested, friendly and accommodating. Everyone feels like his new best friend. A week later, he'll win the Hurley Pro and return to number one on the world surfing rankings. If he goes on to win a fourth world title, he'll be only the third man in history to do so. It reads like the script of a cheesy Hollywood surf film: man survives shark attack and claims the championship. But even if the fairytale doesn't play out that way, you get the feeling it won't worry Fanning.

"I've been lucky enough to do what I love for a living. I've enjoyed the success that comes from hard work and I'm grateful for that, but I'm just as stoked to run down the beach with my dogs and surf out the front of my house with my mates. If that's all I do for the rest of my life, I'd be the happiest bloke alive I reckon." □

Robe, \$4,175, one-piece, \$1,415,
both Chanel, 1300 242 635



HART LAND

Jessica Hart doesn't just rule the runways. The local-born model is taking her *signature Australian beauty* to the rest of the world, one makeup bag at a time, finds Amy Starr

Most people have life goals they want to hit before they're 30 that involve meeting a date they haven't swiped on Tinder and not taking washing to their mum's place. In comparison, mega-beauty Jessica Hart has graced countless magazine covers, fronted global super-brands like Guess and strutted in her smalls for that model Holy Grail, the Victoria's Secret runway show. She's also found time for a little something called launching her own brand of beauty products, all of it before celebrating the milestone birthday. Feel like an underachiever yet?

"I've modelled for 15 years and worked with some of the best makeup artists in the world. I've grown to love and appreciate the art but I've always believed that a woman is most beautiful in her natural form," says Hart. "I wanted to create cosmetics that are about enhancing the features, not covering them."

Now a decade-and-a-half after this Ballarat girl won a magazine modelling competition, she's at the helm of a burgeoning beauty empire. Hart worked on the development of Luma Cosmetics (the name stems from the word "luminosity") for three years, sending vials of product samples and unlabelled pots back and forth between her home in New York and Luma HQ in Melbourne (where all the products are made and packaged) until she was happy with the formulas. And like fellow model and great Aussie export Miranda Kerr, whose range of organic and natural skincare products, Kora, is inspired by the lifestyle choices she's spent her career espousing,

for Hart, her line isn't just about making you pretty – the naturally derived cosmetics are intertwined with her personal beliefs. "My beauty philosophy is very much less is more," she says. "Using natural skincare has been instilled in me by my mother since I was a little girl. No-one is perfect, but if we can make simple changes, then we're on the right path."

The collection started with a lightweight tinted moisturiser spiked with SPF 15, but has since expanded to more than 30 products, and counting. And despite launching only a year ago, Luma is already stocked in almost 300 stores Australia-wide, with sights set on going global soon. "We've had a huge international response, so we plan to go overseas within the next year," says Hart. "In five years, I'd love to have a huge team of passionate, like-minded people who live and breathe our ethos." Given all she's achieved to date, world domination doesn't seem too much of a stretch.

For her *ELLE* cover shoot, Hart embodied the sunny personality that has made that gap-toothed grin famous and seen her work continuously since she first got her big break in the industry. "We had the coolest crew – almost 100 per cent Australian, which is nice, especially when we're on the other side of the world," she says. As a representative of Australian style in her adopted home of New York, what is it that she thinks defines us? "Australian style is laid-back. Australians have mastered the art of looking effortless. Or they're just lazy," she laughs. And what did she make of her cover mate, pro surfer-turned-shark-punch-hero Mick Fanning? "What a legend!" she says. □

Bikini top, \$143, bottoms, \$145, both Marysia, marysiaswim.com; hat, \$220, Nerida Winter, neridawinter.com; earrings, \$175 each, MPNT, mpnt.org; choker, \$280, Sarah & Sebastian, sarahandsebastian.com; bracelet, \$150, Toni Maticevski X Dinosaur Designs, dinosaurdesigns.com.au

PHOTOGRAPHY: SIMON UPTON AT THE ARTIST GROUP; PAOLO MARTIN (STYLING); ROCHÉL WAYMAN; HAIR: LEO GOSWAMI AT UNCLE SCHIFFER MANAGEMENT; MAKEUP: NATASHA SEVERINO AT COMPANY 1

"I'VE ALWAYS BELIEVED THAT A WOMAN IS MOST BEAUTIFUL IN HER NATURAL FORM. I WANTED TO CREATE COSMETICS THAT ARE ABOUT ENHANCING THE FEATURES, NOT COVERING THEM"

Powder Blush in Soft Peach, \$24.95, Luma Cosmetics, lumacosmetics.com.au

Illuminating Highlighter, \$24.95, Luma Cosmetics, lumacosmetics.com.au

Bronzing Powder in Natural, \$24.95, Luma Cosmetics, lumacosmetics.com.au



A SHORE *thing*

LUXURIOUS LOCATIONS,
AN IMPRESSIVE COLLECTION
OF BIKINIS... LIFE'S A BEACH
FOR AUSSIE MODEL JESS HART

Photography SIMON UPTON
Styling GEMMA KEIL
Words ALLEY PASCOE



Nice Martin top, \$120, nicemartin.com; Sandro Paris jacket, \$1120, (02) 9327 3377; Seafolly Swim bikini briefs, \$60, seafolly.com.au; Albus Lumen shorts, \$250, albuslumen.com; Jess's own earrings (worn throughout)

(opposite) Rachel Gilbert top, \$799, rachelgilbert.com; Seafolly shirt (worn underneath), \$110, and bikini briefs, \$60, as before

Hair Sophie Roberts
Make-Up Sarah Tammer

piece of the season: Throw coats

If there is one rule to abide by in fashion, it is this: never leave COAT BUYING until you actually need one. For when temperatures dive, there may be few choice COVER-UPS left to dive into.

Instead, buy now and wear smugly come fall. Moreover, this season's throw coats double as the most luxurious of SUMMER EVENING WRAPS over barely-there slips, and as the ultimate in comfort blankets when the chill sets in. Australian model *Jessica Hart* proves there is still a CAPTIVATING reveal in the confines of a coat.

*Photography by Chris Colls
Fashion editor Maya Zepinic*

THE DOUBLE-UP

Frame a hot-toned blanket coat with a simple black addition to create a unique cover-up combination

Boncho (worn on left), \$1,332, and swim suit, \$360, both by Hermes; coat by Max Mara, \$2,650; belt by Agnona, \$295; sandals by Chloé, \$650; clutch by Dries Van Noten, \$1,025; (on right arm) cuff by Hervé Van Der Straeten, \$895; (on left arm) cuff by Arme De L'Amour, \$465; bracelet by Cartier, Jessica's own.

THE SHRUG

Bold black-color accessories will lend a lighter energy to the heavier textures of a casually draped throw

Coat by Roberto Cavalli, \$4,236; swimsuit by Givenchy by Riccardo Tisci, \$1,255; belt by Black & Brown, \$149; sandals by Agnona, \$750; bag by Gucci, \$1,582; cuffs by Pebble London, \$125 each



IL RITMO POSITIVO DI JESSICA

Bionda, occhi smeraldo, *curvy* quanto basta e fidanzata con l'armatore greco Stavros Niarchos III. Jessica Hart incarna il mito contemporaneo della top model irraggiungibile. Australiana (è nata a Sydney il 26 marzo 1986), oggi (con)vive a New York, nell'East Village, città co-protagonista del nostro shooting. **Com'è stato scattare in una città che conosce bene?** È stato strano posare tra le migliaia di persone che passano ogni giorno da Times Square. Manhattan è un luogo familiare per me, ma non l'avevo mai vissuto in questo modo. **L'ispirazione dello shooting è la disco music anni 80. Una canzone del cuore di quella decade?** Tutti gli album di Grace Jones, li ascolto ossessivamente perché mi danno energia positiva. Amo in generale la musica che abbia un bel ritmo, infatti per ballare preferisco la house music. **Il nome del suo cane Floyd celebra i Pink Floyd?** No, viene da Floyd Mayweather, un campione di pugilato: è un combattente ed è leale, come lui. **Sappiamo che non se ne separa mai (c'era anche sul set, ndr), altre sue qualità?** Viaggio molto, ed è una parte della mia famiglia. Diciamo che è come avere sempre accanto il migliore amico. E poi credo fermamente nella pet therapy: Floyd riesce sempre a far sorridere tutti sul set, la sua presenza a volte alleggerisce l'atmosfera. **A proposito di sorrisi, lei ne ha uno particolare: un proverbio italiano dice "denti larghi fortuna stretta", si sente fortunata?** Molto, direi più "benedetta", e non saprei come andare avanti senza vedere la gente sorridere, sia nel lavoro sia nella vita privata. A volte mi capita di piangere dal ridere. **Sappiamo che ha reagito col sorriso anche di fronte alla sfortuna di qualche anno fa (un piccolo incidente al piede l'ha bloccata per mesi, ndr): da dove proviene tutta questa forza?** Mi piace molto lavorare duro, e in quel periodo in cui ero costretta a stare ferma mi sembrava di impazzire. Per questo ho ripreso quasi subito i miei ritmi: per diventare persone solide bisogna soffrire un po'. **Pratica molto yoga e crede nella "buona aura" delle persone. In chi altri la riconosce?** Mia sorella. E mia mamma che vive in Australia e mi manca molto. **Il complimento più gratificante che abbia mai ricevuto?** Da un amico che stimo, si chiama Harry: mi ha confessato che da me ha sempre qualcosa da imparare. *F. Varasi*



© Getty Images
Highlights: The blonde beauty wore her tresses out and straight, highlighting her blue eyes with lashings of mascara and kohl eyeliner

Preened to perfection, Jessica wore her blonde tresses out and straight while highlighting her blue eyes with lashings of mascara and kohl eyeliner.

The Luma Cosmetics owner opted for a pink shade of lipstick, as well as a dusting of pink powder on her cheeks.

She completed her look with a simple black semi-sheer choker.

The blonde beauty, who has previously appeared in the pages of Vogue, Sports Illustrated, and Cosmopolitan, sat beside actress Leigh Lezark.

While the Australian-born beauty continues to model, her line of cosmetics is growing in momentum.

The company, Luma Cosmetics, is starting to gain traction after being stocked in more than 300 stores.

Speaking to the [Collective Hub](#), she admitted that she wanted to create a naturally derived product that enhanced features - not covered them up.

She explained: 'I wanted it to be all natural. [Women] don't look twice when it comes to chemicals and fragrances and it's so close to your face.'

Supporting home! Jessica Hart shows off enviable figure in semi-sheer lace mini dress as she attends Australian designer Dion Lee's NYFW show

She's the Australian model who has graced the catwalk for the likes of Victoria's Secret and Guess among others.

But model Jessica Hart hasn't forgotten her roots and was on-hand to support Australian designer Dion Lee at his New York Fashion Week show on Saturday.

With all eyes on her, the 30-year-old looked incredible in a semi-sheer lace mini dress, which showcased her svelte figure and lithe legs in the front row.



© Getty Images
Sets hearts racing: Jessica Hart showed off her enviable figure in a semi-sheer lace mini dress as she supported Australian designer Dion Lee's New York Fashion Week show on Saturday



© Getty Images
Front row seat: Jessica, who has previously appeared in the pages of Vogue, Sports Illustrated, and Cosmopolitan, sat beside actress Leigh Lezark (left)



© Getty Images
Best foot forward: The catwalk star boosted her petite frame in a pair of knee-high black boots

All

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Jessica Hart (I)

Actress

Jessica Hart is an actress, known for [The Victoria's Secret Fashion Show](#) (2012), [Victoria's Secret Fashion Show](#) (2013) and [Secrets of New York Fashion Week](#) (2015). [See full bio »](#)

[More at IMDbPro »](#)

[Contact Info: View publicist](#)

[6 photos »](#)

Known For

[The Victoria's Secret Fas...](#)
Herself
(2012)

[Victoria's Secret Fashion...](#)
Herself
(2013)

[Secrets of New York Fas...](#)
Herself
(2015)

[America's Next Top Model](#)
Herself - Supermodel & ...
(2013)

Filmography

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Show by...
Edit

Jump to: [Actress](#) | [Self](#) | [Archive footage](#)

Actress (1 credit)

[Trophy Kids](#) 2011
Sexy Flirty Bartender

Self (7 credits)

[Secrets of New York Fashion Week](#) (TV Movie documentary) 2015
Herself

[Victoria's Secret Fashion Show](#) (TV Special) 2013
Herself

[America's Next Top Model](#) (TV Series) 2013
Herself - Supermodel & Challenge Judge
- [The Girl Who Gets Married Again](#) (2013) ... Herself - Supermodel & Challenge Judge

[The Victoria's Secret Fashion Show](#) (TV Movie) 2012
Herself

[Fashion News Live](#) (TV Series) 2011
Herself
- [Episode #9.4](#) (2011) ... Herself

[The City](#) (TV Series) 2009
Herself
- [The Past Catches Up](#) (2009) ... Herself (as Jess Hart)

[Sports Illustrated: Swimsuit 2009](#) (TV Movie) 2009
Herself (uncredited)

Archive footage (1 credit)

[Entertainment Tonight](#) (TV Series) 2014
Herself - Victoria's Secret
- [Episode dated 3 December 2014](#) (2014) ... Herself - Victoria's Secret

Personal Details

Edit

Publicity Listings: 1 Interview | 2 Pictorials | [See more »](#)

Alternate Names: Jess Hart

Height: 5' 9½" (1,77 m)

Did You Know?

Edit

Trivia: Ranked #92 in the 2011 FHM (Australia) list of "100 Sexiest Women in the World".

Nipping out for lunch? Jessica Hart goes braless in a flimsy grey T-shirt and denim shorts as she steps out with business partner George Moskos

She's the US-based Australian beauty known for her enviable physique and bold fashion sense.

And model Jessica Hart, 30, certainly captured the attention of onlookers as she went noticeably braless during a casual [Sydney](#) outing this week.

Joined by her business partner George Moskos, the leggy glamazon donned a flimsy grey T-shirt and denim cut-offs that showcased her slender pins.



Braless beauty! Jessica Hart, 30, certainly captured the attention of onlookers as she went noticeably braless during a casual Sydney outing this week

Her casual look was complete with a khaki trench coat worn open, a pair of flat lace-up booties in black and a ritzy designer handbag.

Going makeup free for the casual occasion, Jessica accessorised her décolletage with a long gold necklace and plunged toward her naval, while covering her eyes with a pair of trendy sunglasses.

George, who works as the managing director and co-founder of the models's cosmetics brand Luma, kept a low profile in a pair of black jeans and a navy button-up shirt.



Legging it! Joined by her business partner George Moskos, the leggy glamazon donned a flimsy grey T-shirt and denim cut-offs that showcased her gazelle-like legs



A touch of bling: Going makeup free for the casual occasion, Jessica accessorised her décolletage with a long gold necklace and plunged toward her naval, while covering her eyes with a pair of trendy sunglasses

Luma launched in 2014 and has already found its way into over 300 stores.

Speaking to the [Collective Hub](#), Jessica explained that it was important to her that her product was naturally-derived.

She she told the publication: 'I wanted it to be all natural. [Women] don't look twice when it comes to chemicals and fragrances and it's so close to your face.'

BEING A MODEL, I'VE LEARNT...
"A lot. Probably everything I know. Mainly, to be patient."

POST-MODELLING, I WOULD LIKE TO...
"Focus on LUMA."

MY FAVOURITE TV SHOW IS...
"The Wire, House of Cards, Downton Abbey."

RIGHT NOW, I AM READING...
"The Power Of Habit [by Charles Duhigg]."

MY GOAL IN LIFE IS...
"To do and be the best I can at whatever it is that I'm doing."

JESSICA HART

AGE: 29

AGENCY: The Lions NY

DISCOVERED: Jessica was discovered through a Dolly magazine model search competition at a local shopping mall in Australia that her aunt entered her into.

CITY: New York City

FAMILY: Her sister Ashley Hart, who is also a model

INSTAGRAM: [@1jessicahart](#)

TWITTER: [@1jessicahart](#)

She's known for her incredible figure, having previously walked for the likes of Victoria's Secret.

And in Sydney on Tuesday, Australian model Jessica Hart flaunted her best assets in a crop top and leggings as she hosted a cycle class for **Triumph**.

The 30-year-old beauty showcased her washboard abs, as she admitted to **The Daily Telegraph** that she's surprised she's still modelling at her age.



Hot to trot: Australian model Jessica Hart flaunted her best assets in a crop top and leggings as she hosted a cycle class for Triumph in Sydney on Tuesday

Showing off a golden tan, Jessica stunned in a bright blue crop top and black leggings.

Jessica - who is based in New York - later changed into a black crop top as she enjoyed cycling with a bevy of women to celebrate the new Triaction Sports Bra range.



In action: Jessica - who is based in New York - later changed into a black crop top as she enjoyed cycling with a bevy of women

Jessica admitted to The Daily Telegraph that she's grateful she still gets to model.

'I've been extremely fortunate, still being used for things like this when everyone else is younger,' Jessica said.

She added that she can get 'self-conscious' on photo shoots and now really focuses on what she eats and how she trains before underwear shoots, and stops drinking alcohol.

'I'm always at the gym, and I love being as healthy as I can, I just amp it up a little bit when I know I have an underwear shoot coming up.'



She works for it! She added that she can get 'self-conscious' on photo shoots and now really focuses on what she eats and how she trains before underwear shoots



Hot to trot: In 2013, she walked for Victoria's Secret (pictured) and is known for her gap-tooth smile

Throughout her career, Jessica has modelled for the likes of Vogue Magazine, Marc Jacobs, Portmans, Seafoolly and Michael Kors.

In 2013, she walked for Victoria's Secret and is known for her gap-tooth smile.

She also recently launched a cosmetics range, called Luma.

Luma launched in 2014 and has already found its way into over 300 stores.



Business savvy: She also recently launched a cosmetics range, called Luma

Speaking to the [Collective Hub](#), Jessica explained that it was important to her that her product was naturally-derived.

She she told the publication: 'I wanted it to be all natural. [Women] don't look twice when it comes to chemicals and fragrances and it's so close to your face.'

She added: 'I've touched and played with so much make-up in my time and I know it doesn't have to be necessarily be expensive or good,' she told the publication.

'I knew what would work and I knew what I wanted.'

MOV
RED CARPET
STER

Jessica Hart attends the Chanel Fine Jewelry Dinner in honor of Keira Knightley and debut of the Jewel Box at Bergdorf Goodman in New York on September 6, 2016



NEW YORK, NY - SEPTEMBER 08: Model Jessica Hart attends the Thakoon fashion show on September 8, 2016 in New York City. (Photo by Ben Gabbe/Getty Images)



NEW YORK, NY - SEPTEMBER 08: Model Jessica Hart attends Brock Collection fashion show during MADE Fashion Week September 2016 at Milk Studios on September 8, 2016 in New York City. (Photo by Mireya Acierio/Getty Images)



Jessica Hart attends Harper's Bazaar's celebration of "ICONS By Carine Roitfeld" presented by Infor, Laura Mercier, and Stella Artois at The Plaza Hotel on September 9, 2016 in New York City.



Model Jessica Hart attend Dion Lee Front Row September 2016 during New York Fashion Week at Pier 59 Studios on September 10, 2016 in New York City.



NEW YORK, NY - SEPTEMBER 13: Jessica Hart attends Us Weekly's Most Stylish New Yorkers 2016 at Vandal on September 13, 2016 in New York City. (Photo by D Dipasupil/Getty Images for Us Weekly)



NEW YORK, NY - SEPTEMBER 14: Model Jessica Hart attends Delpozo Front Row September 2016 during New York Fashion Week at Pier 59 Studios on September 14, 2016 in New York City. (Photo by Robin Marchant/Getty Images)



LONDON, ENGLAND - SEPTEMBER 18: Jessica Hart arrives at the Topshop Unique show during London Fashion Week Spring/Summer Collections 2017 at Old Spitalfields Market on September 18, 2016 in London, England. (Photo by David M. Benett/Dave Benett/Getty Images for Topshop)



LONDON, ENGLAND - SEPTEMBER 18: Jessica Hart attends the Paul Smith Spring Summer 2017 Womenswear show on September 18, 2016 in London, England. (Photo by David M. Benett/Dave Benett/Getty Images for Paul Smith)



Marchesa S/S 2017 - Front Row



Jessica Hart attends Tory Sport Store Opening at Tory Sport on April 6, 2016 in New York City.



Hollywood Reporter's Bash Party at Four Seasons, NYC (April 7, 2016)



Jessica Hart attends the "Manus x Machina: Fashion In An Age Of Technology" Costume Institute Gala at Metropolitan Museum of Art on May 2, 2016 in New York City.



Jessica Hart arrives at amfAR's 23rd Cinema Against AIDS Gala at Hotel du Cap-Eden-Roc on May 19, 2016 in Cap d'Antibes, France.



Model Jessica Hart attends the 2016 CFDA Fashion Awards at the Hammerstein Ballroom on June 6, 2016 in New York City.



2015 CFDA Fashion Awards



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